THE CARMELITE

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This Issue in Miniature

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AND—The Carmelite Junior.

LINOLEUM CUT:
MOIRA WALLACE

C R U C I F I X I O N

. . . But those who crucified Him
forgot that an idea cannot be killed,
Neither did they know
that the higher the cross was raised
The lower they appeared in the eyes of Him
who looked down on them,
Not despising—but pitying. . . .

—EXCERPTED FROM A POEM BY A. F. K.

Carmel News

THE KIDDIES' EASTER

No less than three thousand eggs will be utilized in the annual Easter Egg Hunt to be staged for Carmel children on Saturday, April fourth, says the Rev. Willis J. White, in charge of arrangements this year. It is proposed to purchase about a thousand hen's eggs and two thousand candy eggs if funds are available. In this connection, Mr. W. W. Wheeler, chairman of the Committee of Resources, has asked The Carmelite to make a special plea for funds. It is hoped that a large number of small contributions will be received as soon as possible so that eggs and prizes can be purchased in good time. Donations may be deposited with "Doc" Staniford at his drug store on Ocean Avenue.

Children who wish to participate in the hunt will meet at Sunset School at two o'clock. This year the groups will be divided, an acreage being devoted to the older boys and girls, while the tiny tots will have their own happy hunting grounds. A number of chaperones, under the leadership of Mrs. E. M. Abbenseth and Mrs. M. L. Wallace, sponsors of the newly-established "Mother Goose Nursery," will take care of the younger group.

Mr. White is calling for ten volunteers from each of the churches, preferably young men and women, to hide the eggs. The following committees have been appointed:

Purchasing: Mrs C. L. Taylor, Mrs. E. R. Calley, Mrs. Illanes; Dyeing: Mrs. Chinn, Mrs. Grimshaw, Miss Phillips; Resources: W. W. Wheeler, Bernard Rowntree, D. L. Staniford; Transportation: L. H. Levinson, chairman, with members of P.-T. A. and the Woman's Club; Location: Don Hale, Walter Neilsen Neville Lindsey; Prizes: Paul Flanders, Metz Durham, O. W. Bardarson; Chaperones Mrs. Wallace, Mrs. Abbenseth and volunteers.

Anyone wishing to assist should get into touch with the Rev. Mr. White.

The Carmelite has not been favored with a copy of the petition to which reference was made in these columns last week. Reliable information has it that the document embodies a protest against certain editorial aspects of this newspaper. Upon its last known appearance the petition bore four signatures.

MUNICIPAL AFFAIRS

Mayor Herbert Heron and Councillors attending the conference with Pacific Grove council last week to discuss the negative decision of the Board of Railway Commissioners relative to the granting of a charter for the operation of busses over the new Pacific Grove-Carmel road adopted a non-committal attitude after hearing the proposals put before them by Pacific Grove.

Suggestions were placed before the representatines of Carmel in which were outlined a proposed move to request a Public Utilities district covering this area but, while giving the proposals careful hearing it was felt by Carmel councillors that the whole question should be placed before local citizens before any committments were made.

It is possible that Council will set a date for a citizens' meeting for the discussion of this question at the regular meeting on Wednesday night.

* * *

The public hearing on the application of M. J. Murphy Inc., for a permit to erect a service station, public garage and automobile sales room at the corner of Sixth and Torres will be held Wednesday evening next at the regular meeting of the Council.

SUNSET SCHOOL EXTESION

At a meeting held on Tuesday evening, the trustees of Sunset School canvassed and certified the results of the recent bond issue election. The papers have been forwarded to the county clerk at Salinas who will in turn submit them to the county supervisors at their meeting in April. Bids for the bonds will then be in order.

In the meantime the trustees are studying preliminary plans and in the near future will instruct architects to proceed.

OBITUARY

Miss Harriet M. Starks, for many years a resident of Carmel, died on Thursday, March nineteenth, at the home of her nephew, C. B. Moore in Winsted Conn.

The late Miss Starks was known to many in Carmel for the fine work she did with children in the private school which she conducted in association with Miss Emma Williams. For years before coming West she was engaged in missionary work among the colored people of the South. Later she was a kindergarten teacher in Hartford, Connecticut. During several months of suffering her courage and cheer were an inspiration to all who knew her intimately. Of keen intelligence, faithful and gentle, her influence always for the best, she will long be remembered by her Carmel friends.

NEWS IN BRIEF

Financially the Carmel Music Society is in an even better condition than last year according to reports presented to the directors at their meeting held on Monday evening at the home of Mr. and Mrs. H. F. Dickinson.

A committee was appointed to plan the entertainment for the annual meeting which will be held on the last Monday in May.

* * *

A Monterey branch of Lial's Music Shop is being opened this week at 490 Alvarado street, succeeding the Melody Shoppe, according to an announcement made by Miss Margaret Lial. Her shop will share premises with Sherman, Clay and Company.

The complete and unusual stock of all musical accessories which has been offered to Carmel for the last two years, since the opening of the shop here, will be duplicated in the new store.

* * *

The Village Coffee Shop is the latest addition to Carmel's list of restaurants. The Coffee Shop is located in the A. T. Shand real estate building at Ocean Avenue and Monte Verde. Mrs. Laura Cunningham, the proprietress, is specialising in serving breakfasts, light luncheons and in-between meals. The interior of the building is tastefully decorated and in keeping with Carmel tradition.

* * *

Donations of books for Seamen's Institute week which comes early in April, are being requested. Books may be left at the Carmel Library.

* * *

Frederick O'Brien goes "on the air" next Thursday, April second, giving a travel talk through station KPO, San Francico.

* * *

Efforts to preserve the natural beauty of state highways, and in particular the highways of the Monterey Peninsula, will be discussed at a public meeting in Monterey on April sixteenth. A detailed announcement will appear next week.

* * *

Eleven building permits to the total value of approximately twelve thousand dollars have been issued by City Clerk Saidee Van Brower during March, as compared with six permits in March 1930 to the value of six thousand dollars. Of the ten permits three are for garages, four for alterations and additions and four for new residences. A five-room residence on Casanova is being erected for Miss Ethel F. Englund. B. W. Boyes and Mrs. Mabel Boyes are building a home on Camino Real; The Misses Pierce are building a house on Lincoln and Mrs. Willis G. White is erecting a house on Camino Real.

JONH O'SHEA'S EXHIBIT

There is nothing monotonous about John O'Shea's one-man exhibition which opened at the Denny-Watrous Gallery with a reception on Tuesday evening. The thirty-one canvasses show the versatility of this Carmel artist. Two large paintings of Tahitian banana trees dominate the gallery—vivid splashes of green forming exotic designs. Two smaller oils of the same subject are also hung. A recent trip to Taos resulted in many interesting landscapes of mountains and canyons. In these, O'Shea has depicted dazzling masses of red-brown rock standing out of shadow in bold relief.

His still life oils, and an interesting submarine canvas show O'Shea to be not only a colorist but a master of design. He has captured the sense of tropical calm and reflected heat in his paintings of Hawaiian beaches while his portrait studies—there are three in the exhibition—are equally interesting. A green mountain , its peak wrapped in a wraith of mist, which occupies the central position on one wall, is in striking contrast to his more dynamic mountains in the show.

A large painting of a dark pool, shadowed by towering rocks, is exceptionally strong in mood while another large canvas, where surf is breaking on rocks, achieves the elemental mystery of the sea through his color tones.

Although not aggressively radical John O'Shea is more than ever the individualist. He expresses mood, easily and without obvious labor. His brush strokes are direct and purposeful. There is a spontaniety and sincerity in his work which is refreshing. It is obvious that O'Shea holds nothing back. He refuses to compromise. He adhers to no tradition or school and but for his self-imposed isolation he would have received greater recognition as an American artist who has to be reckoned with.

The exceptional attendance at the reception on Tuesday evening was but a forerunner of the interest which has been displayed in John O'Shea's exhibit. The paintings will remain at the Gallery for three weeks.

* * *

Alterations to the Denny-Watrous Gallery were completed last week-end. The increased space now provides seating accommodation for about two hundred people while the stage, which has been built in the center of the eastern wall, is another feature which will be appreciated by patrons and visiting artists. A dressing room has been connected to the stage. The gallery walls have been refinished and the whole of the interior painted white.

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CARMEL MONTEREY CASTROVILLE

A NEW SETTING FOR THE FLOWER SHOW

Two years ago a flower show was held in the Court of the El Paseo Building, a site which lent itself very well to the scheme. It has been thought best, however, to have a change this year, to create novelty and add interest to the undertaking.

After much consideration of the different sites in town, the Court of the Golden Bough has finally been decided on as the most appropriate. The beautiful theatre and artistic shops make an excellent background for the arranging of the plants and flowers, and a few of the shop windows will be at the disposal of the committee for floral displays.

The flower show will take place some time during the first week in May. The exact date has not yet been determined. We want to remind all who have a garden in Carmel that we are going to need immense numbers of choice flowers. The window decorations and masses of flowers that Mrs. Seideneck is going to need to get the effect she wants will take hundreds of blooms. We want the co-operation of all. If you have any choice plant, save it for the flower show. In planning and planting your garden, remember what will bloom quickly for early May. Make a point of having something you can donate for the flower show.—A. F.

CARMEL WOMAN'S CLUB

Section meetings during April:

Book—First and fifteenth, ten o'clock; Girl Scout House.

Garden—Second at Miss Anne Grant's, Hatton Fields, when Mr. Dexter Rogers will speak on "Gladioli"; and on the sixteenth at the home of Mrs. Norman Reynolds, San Antonio and Seventh, at ten.

Current Events—Eighth and twenty-second, at ten; Girl Scout House.

Bridge—Thirteenth and twenty-seventh, at two; Girl Scout House.

CINEMATIC CARMELITE

In characteristic vein, Frank Sheridan reports his activities in Hollywood:

"I am now tearing away in a picture, 'Big Brother,' a Rex Beach story—Richard Dix the star, Fred Niblo directing. I play a nice, happy Catholic priest with a sweet sock in either hand for those who deserve it. There's a seven-year-old kid in it who is a wonder—Jackie Cooper. He has just finished the title role in 'Skippy.' The boy sure is an honest-to-goodness actor."

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The Theatre

A NEW NAME FOR CARMEL PLAYHOUSE

Without abandoning altogether the title "Carmel Playhouse" the directors of the showhouse on Monte Verde street have decided on "The Little Golden Bough Theatre" as a working title during the interim while the original Theatre of the Golden Bough is under lease to the "talkies." This will have the incidental effect of doing away with the confusion resulting from the recent adoption by the movies of the name "Carmel Theatre" for the former Golden Bough.

"THE CRADLE SONG" AT EASTER

The Good Friday performance of "The Cradle Song" at the Little Golden Bough Theatre (Carmel Playhouse) will be omitted, the actual dates of performance, as revised, being Saturday evening and Easter Sunday matinee and evening, April fourth and fifth.

The cast will be announced next week. This beautiful convent play, with which Eva LeGallienne charmed sophisticated New Yorkers for a whole season, could hardly be presented at a more fitting season than Easter. Its tender humor and a sort of permeating gay sadness make it one of the most moving plays on the modern stage. Written by a master playcrafter with ever an eye on "entertainment" at the indispensable ingredient of any and every play, "The Cradle Song," with all its serenity and gentle melancholy, keeps its audiences interested and amused from beginning to end. The tragic element is no heavier than that the little foundling of the convent, whom every one of the nuns has "mothered" for eighteen years, leaves their care and shelter to make a perfectly good marriage to an upright young chap whose chief sin, as far as we can make out, is that he is by profession an architect.

Tickets will be on sale next week at the kiosk opposite Carmel post-office, and also at Hotel Del Monte.

* * *

Due to conflicting events the reading of "The First Mrs. Fraser" by members of the Peninsula Drama Guild at the Arts and Crafts Hall was postponed from Tuesday last until Tuesday next, March thirty-first.

* * *

Directors of the Forest Theatre Association will hold a meeting this evening at the home of Mr. H. F. Dickinson. It is believed that plans for the forthcoming season will be discussed in addition to other important matters.

LITTLE GOLDEN BOUGH THEATRE
—[CARMEL PLAYHOUSE]—

The CRADLE SONG.....

A Comedy by Martinez Sierra

SATURDAY EVENING, APRIL 4—EASTER SUNDAY MATINEE AND EVENING, APRIL 5—ADMISSION: $1.00 & $1.50—TICKETS NEXT WEEK AT KIOSK OPPOSITE POST OFFICE — AND AT DEL MONTE

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JOHN O'SHEA'S EXHIBIT OF PAINTINGS NOW IN GALLERY

"THE LITTLE THEATRE IN THEORY AND PRACTICE"

(A letter from Edward Kuster)

To the Editor of The Carmelite:

Your prayer for "provocative" special articles seems to have been answered. Last week's "Little Theatre in Theory and Practice," over the initials A. F. K., must have gladdened your heart, or whatever it is that still beats under harassed editors' ribs. That article furnishes the sort of provocation that makes one feel that printing was after all an invention of the devil.

Mr. A. F. Key, a charming gentleman newly arrived from Canada, and evidently something of a Wag and Amusing Chap, pictured forth in your columns last week the supposed genesis of an amateur play, not especially in Carmel, but anywhere, as follows (italics mine):

> "The tendency has been in the past, not *particularly* in Carmel but in every other alleged civilized center, when the community was suffering from ennui, or money simply had to be raised for the heathen or for the indigent, first to put on a dance and then to follow with amateur theatricals. You all know what I mean—the gang would get together laughingly, somebody would haul out a catalogue from French or Dennison, the social leader would run through the titles—and when I say run through I mean it—and then she would say in that delightful tone prevalent in such circles, 'Let's put on 'Maisie in the Willow Patch,' it's such an adorable name,' and the matter was settled."

I have lived in Carmel ten years, I have given unceasingly of my time and energies to its theatre, and at no little sacrifice of comfort I have tied up a hundred thousand dollars in buildings and equipment which have aided substantially in spreading over this country the good repute of Carmel as a place of creative theatrical artistry. And I have yet to see perpetrated here the charity-show-following-a-dance sort of thing which Mr. Key describes, and which inferentially he applies locally as well as elsewhere.

We have been entirely and uniquely free from such dismal scenes as Mr. Key so amusingly sets forth. But we have never been quite free from the facile and ready writers who drift in from anywhere in general and drift out again for nowhere in particular, meanwhile making use of the subject of Theatre, since it is one of general interest, as a vehicle for solemn pedantries or lightsome pleasantries. In all this Mr. Key is in good company, and should not be downhearted. No less

a personage than Kenneth MacGowan, visiting Carmel for a day or two, was informed by some local wise-cracker that the little town boasted "a thousand actors but no audience!" MacGowan, quite overcome by waggishness, promptly set the phrase opposite Carmel's name in his "Footlights Across America," the most important survey, superficially at least, of the American Theatre to date. I find myself wondering whether the rest of the book is equally reliable. Surveyor MacGowan wrote nothing of the twenty years of Carmel's pioneering and leadership in serious theatrical endeavor—the truth wholly disregarded for the sake of a glib phrase.

I hold no brief for such workers in Little Theatre as are still with us. Their product must speak for itself. But I do hold a brief for the *tradition* of Carmel's amateur theatre, against which Mr. Key has delivered a backhander which tends rather to stagger some of us who have devoted a decade or more to the maintenance of the highest standards attainable with the means at hand, and which cannot, albeit unconsciously, fail to injure the status of our present dramatic activities in the minds of other newcomers of the village.

For the benefit of such new residents I take opportunity to mention the names of some of the stage directors who have worked here and whose endeavors established definite standards of production which have given Carmel an enviable position. In the early days Herbert Heron, John Hilliard and Perry Newberry; then came Richard Bentinck, Arthur Cyril, George Ball, Cyril Delevanti, Morris Ankrum, and the glamorous names of the "Father of the Little Theatre in America" himself Maurice Browne, and of his gifted wife, Ellen Van Volkenberg—each of these had one or more seasons with us. The well-known Garnet Holme, now deceased, was frequently director of our outdoor plays and pageants. Outstanding amateur productions from afar, stimulating and challenging, have been brought us by Gilmor Brown, Irving Pichel, Ben Legere, Reginald Travers, Margaret Kisick, Ole Ness and a dozen others equally noted in Little Theatredom.

Will Mr. Key point to any annual list of plays excelling in balance or individual merit the sixty productions comprising the five seasons during which the original Golden Bough flourished? And what other small community kept the pace set by the former Arts and Crafts Theatre? Or that of the Forest Theater during the first fifteen years of its existence? In twenty years and more of playmaking the village has had but one off year, when commercialism raised its head and under-trained young actors were salaried to play in too-quick succession a series of box-office whiz-bangs. The night of oblivion swiftly fell upon these young adventurers. Within a year thereafter the San Francisco press, usually none too friendly toward Carmel's more serious pretensions, condescended to say of the little plant where Carmel's theatre temporarily functions while waiting for the "talkie" lease on the Golden Bough to run its course, that it is "one of the few really important art theatres in the world."

What our theatre life needs is more "sportsmen of the Theatre"; more craftsmen out of whom here and there an artist may emerge; more male actors who have forsworn pseudo-Bohemia; and above all a director of publicity who can recruit larger audiences from the Peninsula generally. We need vital writers on the Theatre, too, but not those who merely repeat the well-worn platitudes regarding the Value of the Little Theatre to the Small Community and deplore, as does Mr. Key, the terrible performances they have witnessed while going up and down the world.

Yours, awaiting in a flutter of apprehension Mr. Key's first local play review,

EDWARD KUSTER.

P.S.—I neglected to say that down at the theatre we all like Mr. Key immensely and hope he *doesn't* "drift out again."

***Mr. Key's rejoinder will be published next week.—ED.

FORWARD EVENTS AT THE LITTLE GOLDEN BOUGH

On April twenty-sixth and twenty-seventh, Serge Oukrainsky, of the famous Pavley-Oukrainsky Ballet, being the new director of the Ballet of the Paris Opera, will give a joint dance recital with Willette Allen, his former pupil, at the Little Golden Bough Theatre (Carmel Playhouse), on Monte Verde street.

Another interesting announcement is that Charles Cooper, pianist, well known to Carmel, will join a distinguished faculty in Salzburg this coming summer. Local admirers have persuaded him to give a recital here just before going abroad. It will take place early in May at the Little Golden Bough.

AT PASADENA

Forthcoming productions at the Pasadena Community Playhouse include "No More Frontier" (Talbot Jennings), "The Perfect Alibi" (A. A. Milne), "Death Takes a Holiday" (Walter Ferris), "The Watched Pot" (Saki) and "Green Fire" (Glen Hughes).

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Music

RUDOLPHINE RADIL IN MUSIC OF CZECHO-SLOVAKIA

The Denny-Watrous Gallery evening programs will reopen on March thirty-first with the appearance of Rudolphine Radil, singing in costume the songs of Bohemia (the present Republic of Czecho-Slovakia). Of Bohemian parentage, and having lived in that country, Rudolphine Radil in her program gives an intimate glimpse into the life of a people who have preserved in song their devotion to music and their imaginative sensitiveness.

It is in the folk-airs and stories that Czecho-Slovakia preserves its past romantic glory as an independent kingdom. Rudolphine Radil translates the songs, and prefaces the first groups of her program with something of the background of the traditions that have woven themselves into the hearts of the people through song. The harp accompaniment by Dorah Dooley "lends enchantment" to the illusion conveyed by costume, voice, and the gestures of the folk-songs.

"The Bartered Bride," an aria of which appears on the program, is perhaps the best beloved of all operas in Czecho-Slovakia. The first of the three songs by Dvorak is a setting of the Twenty-Third Psalm, one of the finest in music literature. The "Svanda Dudak," of the last group is the much-discussed opera of Weinberger, one of the most recent successes at the Prague Opera House which has not yet reached the Metropolitan.

Rudolphine Radil established her genuine musicianship when she sang Schoenberg's difficult "Pierrot Lunaire" for the New Music Society of California last fall. Dorah Dooley, alternately playing harp and piano, shows herself an excellent artist.

The evening itself will be in the nature of a gala event, marking the reopening of the Gallery, with its added seating capacity and small stage, and the presence of a group of patrons who have signified their interest and co-operation in the Gallery enterprise. The full program follows:

I. Folk Songs:
   Hej, Slovane (Czecho-Slovakian Call to Arms)
   Kde Domov Muj?
   Sla Nanynka do zeli
   Pod tim nasim okeneckem
   Nejsi, Nejsi

II. Aria from "The Bartered Bride" ——— Smetana

III. Harp Solo:
   Czecho-Slovakian Folk-Airs ——— Dorah Dooley

IV. Three Songs by Dvorak:
   Hospodin jest muj Pastyr
   Kdys mne stara Matka
   Struna naladena

V. Modern Songs of Bohemia:
   Ja v Snach te Didel — Aloics Vymetal
   Dest v Samote ——— Karoslav Kvapil
   Mesicna Noc ——— Vilem Petrzelka
   Ballad from the Opera, "Syanda Dudak" ——— Jaromir Weinberger

GILBERT AND SULLIVAN PRESENTATION

"The Mikado," in miniature, will be given twice in the near future for local admirers of the Gilbert and Sullivan classic.

At the Carmel Valley Ranch School on Thursday April second will be the first performance, and the second will be at the residence of Mr. and Mrs. Willard Wheeler in Pebble Beach, Monday April sixth.

Miss Lindsay-Oliver, teacher of music at the school, has charge of the production. As a young girl she was often a guest at the home of Mr. Gilbert in England, and has many recollections of his wit, and genius as a librettist. She has treasured his letters to her of professional and friendly advice to a young musician.

Those who have heard the rehearsals of this little group, composed largely of Eastern children, are surprised that only sixteen pupils could supply a cast able to give a production so full of dash and finish. Miss Lindsay-Oliver has produced "The Mikado" frequently in England and America, and has a rare gift in developing children's voices.

Mr. Lynnwood Bryant, one of the teachers, has the tenor lead, and contributes a charm of voice that made him so popular as a soloist of one of the recent Harvard glee clubs. The costumes and scenery of this production of The Mikado, are unusually attractive as Miss Lindsay-Oliver could select from the Oriental collection of the Marsh company.

SUMMER FESTIVAL

Considerable interest was aroused by the preliminary announcement last week regarding the Summer Festival of Music, to include a series of recitals by the Brosa String Quartette. Detailed information regarding the series will be published in due course.

* * *

Alexander Fried, in the San Francisco "Chronicle," intimates that the New York Philharmonic orchestra with Arturo Toscanini may be brought to San Francisco next spring.

THE PROBLEM OF ADULT IMMIGRANT EDUCATION

Work of instruction of foreign-born immigrants has arrived at a place where its development requires readjustment, according to Miss Adelaide Stites of the Department of Adult Immigration Education, Monterey high school who is endeavoring to enlarge interest in the establishment of an international center in Monterey.

Unsettled economic conditions have resulted in a feeling of insecurity among the foreign-born, Miss Stites explains, but she feels at this time, confidence can be created and the discomfort minimized during a period that is peculiarly hard upon new arrivals. For several years Miss Stites has attempted to build up a social side to her work of teaching the fundamentals of citizenship to immigrants. In order to acquaint the American public with the contributions that the foreign born make she has organized exhibitions of handicraft which proved highly successful.

Despite the fact that her classes have had a lower attendance during the past year many home contacts have been made that will have far-reaching results. Although class-room space is available at the high school. Miss Stites believes that with the creation of a homelike centre with a sand pile and swings for children, many mothers who have not felt willing to leave their homes during the day-time can be induced to attend classes and lectures in this more intimate atmosphere.

The work of the Department of Adult Immigration is important in so far as it aims to develop law-abiding citizens out of the large number of foreign speaking immigrants who, because of language difficulties are unable to grasp American traditions. The work for the most part is performed quietly consequently the general public remains ignorant of the problems confronting teachers and others who devote time and energy to building up an intelligent and sympathetic understanding of American citizenship.

A splendid response has come from the leaders of foreign groups, both men and women, who are eager to participate in making the centre a social service to all their people who are in need of friendly counsel. If such a center is established lessons in sewing, cooking and American customs and manners, in addition to English will be given. Plays in English. music and costumes from many nationalities will provide discussion while Americans may learn to manipulate chop-sticks at the same time that Orientals learn the use of knives and forks.

Again!

Southern Pacific DOLLAR DAYS

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On Paper Wings

By FREDERICK O'BRIEN

THE CARMELITE languished long under female draperies. The men didn't like it; the women readers want male opinion. Ask them? Women are the shrewdest, ablest critics, when voided of the, "Omygawdlookatthat!" sort of opinion, or too much moosic in words. If it were not for women who love beauty, men would smell strong (unbathed), and would have as totems, boloney sossages, and hard likker. They would erect statues to them. Man life is like that.

¶ ¶

AS LONG as business makes Wall street the barometer of prosperity, there will be serious unemployment. Wall street is not a heart pumping blood in the body of business. It is a gambling house which, by the adroit use of newspapers and government, has been made legal and respectable. To measure the nation's health by Wall street gambling, is to size up a man's health by the bigness of his belly.

¶ ¶

MY NEW England aunt used to warn me against eating oysters. "They lead to dancing," she said. Her logic I never unwound. But when I say that prohibition is hard on watches, I will explain. Having two watches, and both having been in salt water, I took them to a watch repairer, recommended by an old spinster. It was on the eighth floor of an office building in San Francisco. The door on opening rang a bell, and at the counter a man appeared from an inner room, took the watches, said, "Fifteen dollars, and come back in a fortnight." Finally, I found out the reason. The watch-repair place was a bootlegging screen; the man, probably a former watch expert but now little concerned with mainsprings, except as a blind. I did not get back my fifteen dollars, and the watches don't tick. A nice constitutional amendment!

¶ ¶

SEVEN brokers I know who are stony broke. They complain they didn't get the breaks. The truth is they didn't put on the brakes, when prices swelled like a poisoned platypus, and they themselves became infected with the disease they had inoculated their customers with.

¶ ¶

THE day will come when alimony will be as anachronistic as red flannel undies. Most women will come to despise the hymeneal gold-diggers. Certainly, women will never be the equals of men while they make them pay for something in the past, that was, after all, fifty-fifty.

¶ ¶

"WHO's Who in America" is a biographical dictionary of living men and women of the United States, published every two years, at seven dollars fifty cents a volume. The present number has 2,620 pages, and 29,704 sketches. Of these biographies, seventeen are of Carmelites, and seven of my villagers. I know only one of my "Who's Who" neighbors, and two of the Carmelites. The sketches are supposed to be of the best-known people in the country. I doubt it. For instance, I live in a little settlement, and have had a residence there fifteen years, yet I've never heard of the other notable villagers. But I see the name of a girl I used to employ as a stenographer, and who never did anything of importance except to look pretty when young, and to get fat as she grew older. I suspect the editor of "Who's Who". Of course you cannot pay money to have your name in "Who's Who." You have to be respectable. Al Capone hasn't a line. Alas, I'm in it.

¶ ¶

THE Pope's roast on the Italian theatre and press, for indecency, causes Mussolini to reply that "he wants no control by professional moralists." Some day Muss will go too far, and will be sent to hell with bell, book and candle, as were many of the world's boldest thinkers. The Church can't fire him as it did Servetus, the Spanish author, but it can hand him over at death to a particularly anti-Fascist devil.

¶ ¶

DARWIN is outdated;modern science has returned to the fundamentals of religious dogma. So said Chesterton in San Francisco. He must mean science in Tennessee.

¶ ¶

PROHIBITION officials are of several kinds; low politicians and fanatics, and just plain crooks. I live close to a Coast Guard station, from which a dozen armed craft operate against bootleggers. The bootleggers are honester-looking, more courageous, and less hypocritical. Prohibition has corrupted the Coast Guard, as it has the police, courts, Congress, Hoover, and the Republican party. The Democratic party is out of the federal corruption, and jobs, but is honing to get into it up to its furry ears.

¶ ¶

PEOPLE who have had few interesting experiences are the most incredulous. A country lawyer unknowing anything but his dull domesticity, and his stupid legal routine, will say of a famous adventurer, "I discount everything he says. I cut it in half." A man like Ford or Coolidge would think Nansen a liar if he had told them a moiety of his strange situations.

¶ ¶

THE late J. Pierpoint Morgan was, besides, the greatest banker in the world, a devout religionist. After a long life overcoming difficulties, breaking a thousand lesser men, ruthlessly changing trade routes, and corrupting governments, living with many pretty women, and his high-bred wife, all of whom he paid well, he died in the firm belief that God had always been with him, and would welcome him into a special choir, *vested*, in heaven. Why not? He had every proof that the Almighty was with him. Moses was now up and now down in the favor of the Lord, but Pierpont Morgan was ever going up. He had the front pew in his fashionable church, the bishops were his playmates; his son is now yachting with the Archbishop of Canterbury in the Mediterranean.

A generation ago, the bishops of the elder Morgan's national church met in San Francisco for their annual powwow on rules, etc. Morgan sent an agent ahead, rented for a month the most luxurious residence in the city, and sent out a carload of the finest wines, servants, etc. I saw him several times in the great mansion surrounded by prelates and liveried menials. His huge knob nose like an Easter egg, his rugose face, his bulky, towering shape, all recalled to me the ogre of "Jack and the Beanstalk." Morgan despised democracy in government, society, religion. He lived in his own theocracy, and God was good to him, to his father, and to his children. Why shouldn't he die in the odor of sanctity, and with a whiff of the Elysian Fields in his nostrils? Ask any of the twenty million unemployed in America and Europe?

By the way, the butler for the bishop entertaining in San Francisco told me the Chablis with the oysters was 1891, the Chateau-Rothschild Bordeaux with the barbacued venison was 1881, and the cognac after the cheese, fruits and coffee, Cognac Napoleon 1820. Buy an apple or a five cents box of raisins!

¶ ¶

IN THE Japanese parliament occur many fights; some with lethal weapons. The prohibition party of Japan demands that the parliament saloon sell only wines, beers and non-exciting intoxicants. The United States senate and house used to have excellent bars. I've had many a drink in them with the fathers of their country. All the Presidents were wet, as

was Hoover until he became dry by first intention,—of a second term. Even Coolidge took his snifter,—when someone treated.

¶ ¶

BARNUM said a sucker was born every minute. It remained for Wall street to make them all-day suckers, until they become ill of tape-worms. They're drooling again for the old sugar-teats, which always turned out to be of the hind order.

¶ ¶

I SNAPPED open my radio to the circumambient ether, and twirling the dial, heard, *"Peas! Peas!"* "Some damned vegetarian crank, or cannery booster," I thought, and twirled on. I found by the program the voice was that of a famous pacifist of Germany, urging, in English, no more war.

¶ ¶

SAD to have it disclosed that the street-corner apple business of the unemployed is a racket, with the unemployed cheated by promoters. Most organized charity is run by racketeers, with from fifty to seventy per cent overhead. The Red Cross and the Y. M. C. A., in the Great War To Secure Profits, were tainted sourly with racketeering. This is not hearsay. Sacred cows grazed in every government pasture. But, at least a little amusement or aid seeped through the uniform collander to the poor, private, but very public, soldier.

¶ ¶

AS MARRIED couples become more trusting they become more jocular and less oracular in their attitude about sex. Otherwise they become apart in mind and emotion.

¶ ¶

IN TEXAS, the Ku Kluxers kidnap, beat brutally, rob and kill Communists. In Russia, Communists would kill Ku Kluxers quickly. But Kluxers are cowards, acting always for business reasons, while Communists are brave, fanatical religionists.

¶ ¶

A GOOD friend of mine in Marin county, has a cook, a paroled murderer, serving life. No trouble in the kitchen. When I lived in Noumea, I was waited on by a French Archbishop, of the Roman Catholic church, who had killed his mistress; and I had as coachman, a famous gangster of Paris,—they were called Apaches, then. Both were marvelous *raconteurs*, but the prelate was more subtle, and not so modest.

¶ ¶

IN NEVADA one may divorce after six weeks' residence. If one is waiting to wed another that is too long. I've lived in a country where the husband merely clapped his hands, and said aloud, firmly, "I divorce you," and it was law. Some uxorious fellows played a sort of clap-in-and-clap-out game all their lives.

¶ ¶

Two unemployed I heard talking about a headline, that "the Bell telephone, with five billions dollars capital, was the biggest company in the world.

"Gee! Whadda yuh think uh 'at? Five billions!"

"Some kale, boy!"

"Say, Yurrup ain't got nutthin' on the lil ole U. S."

"You said it, kiddo!"

That vicarious pride is one reason why we'll take our salad without Russian dressing, for a long time. But not forever.

¶ ¶

AN AUTHOR who aims at truth must have no system. He should have, like the painter or musician, merely a beginning point, and let experience, the subconscious and wit write his book, poem or story, or paint his canvas. Most American authors are spoiled by systems. Magazines, to gain readers by habit, insist on it. Publishers urge it. If followed, the result is falsity, and finally the death of art. I remember a Carmel painter who did a hundred *moonlights on Carmel Bay. Dios mio!*

Correspondence

CARMEL'S POSTOFFICE

To the Editor of The Carmelite:

"South Seas" O'Brien, it seems to me, has gone out of his way to criticize the Carmel Postoffice. The office may be dark, but it is not hideous nor dirty. Because of the carelessness of some patrons the floor of the lobby becomes untidy. The work-room is always a model of neatness.

"Officials are yokels, as a rule," says this critic. Perhaps so. But may I say that in most cases what these "yokels" put in black and white is at least truthful.

W. L. OVERSTREET,
Postmaster.

SCHOOL AND THE PRESS

To the Editor of The Carmelite:

On behalf of the Sunset School children and ourselves we wish to thank you for the cordial support given by The Carmelite in the recent bond campaign. Such co-operation cheers and encourages the trustees and makes it possible to build a constantly improving school.

Gratefully yours,
HESTER HALL SCHOENINGER
CLARA N. KELLOGG
FREDERICK BIGLAND

TOO MANY SONGS

Too bright a morning strode the hill
While the dark trees turned to gold.
Too sweet a wind shook down the night
Out of the branches . . . .

Too many poppies burned and flamed
Over the sea-ward field.

Too many birds came out and sang
Too many songs . . . .

—D. H.

COLD MEMORY

Now that memory is dawn upon the desert
faded into winter skies
there will be blue hills reluctant
to burst with burnished gold
and winds will sweep
particles of rock impersonality
against the monoliths of gneiss in purple ether.
And cougars will cry like children in the gale
because of dismal days,
and mist will shadow tears
upon the farthest mountain
wrapped with loneliness.

—NORMAN MACLEOD

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Art Notes

OROZCO IN NEW YORK

Photographs of the Orozco frescoes in the New School for Social Research, New York, were received by Edward Weston last week-end and are now on view at the Denny-Watrous Gallery. A recent report in the New York "American" states that the frescoes have been viewed by twenty thousand persons during the ten weeks since their completion.

Speaking of the frescoes, Wallace K. Harrison, distinguished New York architect, says, "From the point of view of art and architecture, the room is unique in this country. It has, so to speak, no architectural frame whatever. Even the doorways are architecturally unframed. Surmounting these and other handicaps, Orozco's paintings have made it a chamber of artistic power.

"Technically, they set a precedent in the history of mural painting in America and may inspire us to return to the technical purity and aesthetic fertility of Renaissance Italy."

* * *

Paul Dougherty, of Carmel Highlands, recently shared the Macbeth Gallery New York with Mahonri Young, both artists displaying scenes from the Navajo country and the arid west. Commenting on Dougherty's work the New York "Post" says, "He has deliberately rid himself of a formula and has attained a fresh vision with increased vigor to carry it out," and adds that his new pictures "have a richness and a vitality which makes the older work appear pale and thin beside them."

* * *

The radio is being seized upon by artists to express new modes. In the current issue of "The Art Digest," appear two reproductions of oil paintings with the radio as theme. One is Fred Gardner's exhibit in the Independent Artists' annual at the Grand Central Palace, entitled "Listening in to Dr. Cadman," and the other is an interesting study by Edouard Vysekal called "Radio Listeners," which is hung at the annual exhibition of the Oakland Art Gallery.

* * *

The Society of Independent Artists is going conservative, according to New York critics writing of the annual exhibition at the Grand Central Palace. High price of models and other economic considerations are given as the causes for the swerve to the right.

KINO BAY NOTES

By PORTER EMERSON BROWNE

Among recent visitors have been Mr. and Mrs. Ned Sparks, of Hollywood and Mr. Frank Sheridan, of New York, Long Ireland, Carmel-by-the-Sea and County Sligo. (Scandanavian papers please copy.)

* *

Mrs. Wugwug Mud-Dauber, the Seri belle, was seen on the Kino Bay Esplanade Sunday in a fetching costume consisting of a waist with two buttons behind and none in front, bearing the words, Pride of the Prairie Flour and, beneath, in smaller type, Human Hands Have Never Touched It. The skirt was made of a coarsely woven material resembling burlap that had started to be green but, half way through, had changed its mind. It was ground-length in front, longer in back and had an intermittent hem. She was bare-footed with stockings of the same color. With her was the prominent young man-about-town, Mr. Imph P. Fishface, known to one and all by the less formal name of "Cabeza." He was wearing a boy's sailor hat, and a raincoat. He explained the reason that he had no trousers was not that he was attempting to dictate a new ukase of fashion but because, in a moment of inadvertence, he had undressed before going to bed, and a dog has stolen them. Accidents will happen even in Kino Bay.

* *

The weather has been normal.

* *

Senors Pablo Gonzalez, Pablo Esconsalo, Pancho Mroite and Fertunate Bastidos took two and half tons of sea bass Wednesday, this departing for Hermosillo the same evening in the truck of Jesus Negrete. At two cents a pound, the wholesale value here, this will net the fortunate fishermen about seven dollars for five hours snappy work, men!

* *

Present guests at Kino are Senor Francisco Elias, son of the Governor of Sonora, and his party, consisting of Seward Brisbane, son of Arthur Brisbane, Francisco Camou, Charlie Romiorez, Senora Fraser and Senor Hodge, the last two from New York.

* *

The latest charts issued by the Kino Bay Chamber of Commerce, Mr. C. W. Sidebottom, president, show Kino Bay as the whitest of white spots. Frijoles are quoted at sixteen *pesos* a sack. Demand normal. Eggs are the usual nickle apiece. Frying chickens a quarter bid and the same asked. Clams and oysters four for a penny. Crabs six for a nickle and lobsters four cents apiece and you can cheat on that by swapping flour for them. Unemployment shows the following, in percentages:

Americans,	0.	
Mexicans,	0.	
Seris,	100.	(Normal.)

* *

Speaking of unemployment, the other day your scribe asked Chico Romero the Seri chief of the tribe if he, and the other male members of the tribe didn't want work. He asked, "What for? We ain't done nothing wrong." ("Ug wug. Unf quu hog ug fooit." The Seri language I give so that your readers can see how interesting it is. It has ninety seven words, corral count. It has neither nouns, pronouns, adjectives, adverbs or verbs.)

* *

The local Rotarians were addressed at their last Tuesday's luncheon by the eminent economist, Finf Lumph, president of the Seri Village Lions Club. Mr. Linf has a sure cure for the present depression. He advises all the people in the affected countries to catch fish and eat it themselves. Anybody will lend you a match.

* *

More later.

UNDYING FAME

Frank Sheridan sends this one from Hollywood:

A manager of a prominent motion picture theatre in a certain California city where "Resurrection" was playing, telephoned the studio in Hollywood asking that one of the featured players be sent to make a personal appearance. The studio said it was impossible, as Lupe Velez and John Boles both were busy.

"Well, how about this feller Tolstoy?" asked the theatre man.

HISTORY AT FIRST HAND

Guglielmo Ferrero, historian, philosopher and author, is to lecture at Oakland on Wednesday evening, April fifteenth, in the Elsie Cross "Celebrity Series."

Ferrero won international recognition upon the publication of his work, "The Greatness and Decline of Rome." Regarding his new book, "The Unity of the World," Dr. Charles A. Beard says: "This book will become one of the universal classics to be read with Plato and Aristotle. Wherever history is read, his works are known and studied.

FOR BUDDING DRAMATISTS

March thirty-first is the last day for submitting manuscripts for the annual Longmans Green-Drama League play writing competition. The competition is divided into three classes; full-length play; one act play and religious play. California manuscripts for the full-length play must be sent to the Pasadena Drama League, Mrs. Harriet Green, 455 North Los Robles Avenue; one-acters must be mailed to Drama Branch Community Art Association, Lobero theatre, Santa Barbara. Complete information may be found in the March issue of "The Drama."

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Books

Two Reviews by A. F. K.

THE HERO MAKES GOOD

"Water," by Ruth Comfort Mitchell (Appleton and Company, New York) is a book which the reader instinctively knows will have a happy ending. It has a conventional plot—the Stanford halfback turned bond salesman goes on the land and with personality, aggressiveness and a bank roll, succeeds in booting out of the community the political bad men. He also saves the country from destruction and falls in love with the new school-marm after jilting the traditional heiress.

The book is strong on atmosphere—San Joaquin alfalfa and Carmel idiosyncracies. Carmel newspapers are libelled insofar as it is inferred that they pay for poetry whereas it is only the reader who pays, but we'll let that pass.

As a popular novel for the romantics and lovelorn "Water" fulfills its destiny. It also should appeal to Amos 'n Andy fans who have not yet tired of "check and double check!" The hero never tires of it. There is a likeable hobo in the story who insists on singing "Rock Candy Mountains." If this description appeals you'll like the book.

BOSS OF THE SHIPMASTER

Not since Jack London wrote of life on board ship have I read anything as strong in character as "Old Ship," by Lennox Kerr. (Macmillan Company, New York, two dollars) London's writing was direct, dealing with type rather than with environment. Lennox Kerr depicts the power of a rusted tramp freighter over the lives of those on board. He has attacked his subject from a new angle, consequently his book, while not being a masterpiece, is worth while.

"Old Ship" is not given over to travel. The seaman never travels. His life is divided between the forecastle and decks, saloons and bawdy houses. His character is moulded by the type of ship on which he serves. Take a hard-boiled fireman off a coal burner and place him on an oil-burning vessel and at once he loses some of his toughness.

The officer on some leaky old tub loses his veneer of culture until port is reached. The picturesque A. B., entertaining kiddies on a super-liner is not the same A. B., on a windjammer. Mr. Kerr has found this out. "Old Ship" the "Hillgrove" changes the moods of its crew as it responds to the moods of the sea. The portrayal is vivid. The ship makes its demands which must be answered.

Dixon, a landlubber with physical strength as his only asset, felt the romance of the sea. He signed on the "Hillgrove" and before the voyage was completed he came near to murdering the captain, but the "Old Ship" intervened. She demanded service to ensure her safety—service even from "Nancy" Bushby, the captain who had become "soft" in his job.

I compare Kerr to London because the tang of the sea is subordinated to the strife and stench of the forecastle.

There is struggle, discontent, fear "And the 'Hillgrove' as though she sensed the discontent among her men who were her servants, moved uneasily over a teasing sea, and under grey clouds that held a threat."

LATEST ACCESSIONS AT THE PUBLIC LIBRARY

Non-Fiction:

- Besier: The Barretts of Wimpole Street
- Elwyn: Yourself, Inc. (The story of the human body.)
- Chesterton: Come to Think of It
- Dickinson: After Two Thousand Years
- Farbman: Piatiletka, the Five-Year Plan
- Gibbe: Bird Life at the Pole, by Commander Christopher Robin
- Gerstenberg: Comedies All (short plays)
- Hewett: Ancient Life in the American Southwest
- Kerr—Old Ship (Reviewed in this issue)
- Mead: Coming of Age in Somoa (a companion book to Coming of Age in New Guinea)
- Patterson: The World's Economic Dilemma
- Rinehart: My Story

Fiction:

- Atherton: The Sophisticates
- Bailey: Mr. Fortune Explains
- Buck: The Good Earth
- Deeping: The Bridge of Desire
- Ellsborg: Pigboats
- Hamilton: Damed Little Fool
- Lutz: Silver Wings
- Mitchell: Water (reviewed in this issue)
- Nathan: The Orchid
- Thomas: World Without End
- Wallace—White Face

County Books:

- Bowles—Homespun Handicrafts
- Gann—The Hstory of the Maya
- Grimshaw—Isles of Adventure
- Kearton—The Island of Penguins
- Lodge—Raymond, or Life and Death

MUST A WRITER LIVE IN NEW YORK?

By MARGARET WICKHAM WATSON

Living in California, in touch with established writers, and others who aim to write, I frequently hear the complaint that but for a few men and women, so well known that their habitat no longer counts, a writer outside of New York has little chance to succeed. "If you write fiction, perhaps," one of them recently said to me, "but not if you want to do articles. Not even if you've already had a fairly good start in the East. You know how it is! They say personal contact with editors doesn't count—but it *does* count. And editors like to have you there to talk an article over with you, lengthen it, shorten it, emphasise a certain note, soften another."

I did know; hadn't two or three articles of my own in the past undergone changes of the sort, under editorial guidance? Or is it pressure? I remember a physical-culture article, rather over-full of allusions to Whitman: "The charms that go with the mere looks of some men and women are sayings and meanings also." When it appeared in print, Whitman had vanished, and in his place were sophisticated comments on the art of make-up (to please the advertisers). I had meant to write a poetic article in praise of the body, and I had written, —a Beauty article. Very artificial beauty at that. Still, the check paid my fare to California. I was satisfied. Then there was another article, one on Mont Saint-Michel, sold, to my surprise, after a pleasant talk with the editor. I had never been to Mont Saint-Michel. Two or three years later I went there, and laughed at the memory of my synthetic piece, dug out of guidebooks and the encyclopedia. The personal touch, nothing else, sold that article. Sent on from San Francisco, it would certainly have come back with a rejection-slip.

Is, then, what they say, true? Must a writer live at least within frequent visiting distance of New York? It seems a great pity. Surely other parts of the world have something to give that New York can not give. We are not all made to endure freezing winters and burning summers; to hang on subway straps, and have for garden a potted Boston fern and a geranium at the window. Penthouses? Well, few writers can afford them; and after living in California, even a fashionable New York penthouse doesn't seem so much.

Now and then, here in my little house by the Pacific ocean, I listen to arguments on the advantages and disadvantages of living in New York. On the one hand, mental stimulus, the excitement of contact with live minds, economic pressure (often salutary to procrastinating writers) caused by New York's high cost of living; libraries, lectures, publishing houses, endless magazines, first-class newspapers, editors,—editors galore, editors even at teas, where they may be wheedled and cajoled—possibly. And the electric thrill of the city itself, rather horrible perhaps, yet in certain aspects beautiful, and always fascinating. On the other hand, in California, let us say, "the great open spaces" really great, and really open—air fresh from the sea, or from the redwood forests; the sight of ships coming from and going to the Orient, a wide sky full of stars at night (not a strip of sky, as in New York, showing part of the Dipper's tail between skyscrapers).

But then the disadvantages: the dreadful crowding of New York, the unnaturalness of the life, the exaggerated emphasis put upon writing rather than living, upon mere cleverness, and a kind of hectic energy. And the Western disadvantages: the lack of stimulus, the sense of being far removed from the center of things, the often smug, insidious materialism born of excessive physical comfort; above all, the dearth of editors, the utter and tragic inability ever even to *see* an editor, and practice upon him, or her, whatever persuasive powers, or animal magnetism one may possess.

I read, not so long ago, a Frenchman's lament over the state of affairs in France: "Intellectually and artistically," he wrote, "Paris *is* France. The provinces don't count, except as material for the regional novel, or short story. A writer, until he has made a name for himself, *must* live in Paris, in order to succeed." But France, after all, is a comparatively small country. It is conceivable that all aspirants to a literary career might flock to the French capital,—however undesirable such a migration would seem—and yet not fill every corner of it, every last attic under the stars. But in the United States?—Shall we all, from California, or Kansas, from Oregon, or Wyoming, pull up stakes and go flat-hunting in Greenwich Village, or in Yonkers? And if we did? I think of Wanda Gag's, "Millions and Millions of Cats";—if not millions, but hundreds and hundreds of novelists, essayists, columnists, and humorists, from all over the United States, physically established themselves on Manhattan Island, with kitchenettes and Coronas—and with the vast beehive, cloud-reaching apartment houses of today, it is not utterly unthinkable, —would the writing they produced be better? Would the editors be better pleased? It seems that they would.

* * *

Personally, I think writers, as everyone else in the United States, are already too flattened out by seeking to live all alike. Necessity is a sharp goad; writers must live, or get to be bond salesmen or school teachers. And since most of them are not lured by either of these professions, they will go to New York, endure the discomforts, risk their health, stifle their rebellion, and, like two or three friends of mine, write wistful letters, saying that "some day" when they have made money enough, they will return to the peace and "the hills of home." But by the time they return, they will be grey-haired and short-winded, and walking on the hills will not be what it once was when, limber-muscled and light-footed, they climbed in the sunshine. Something, too, will have gone, probably, out of their writing; it will be more finished perhaps, clever, more incisive, but it will be done in a far more cynical spirit. "This is what they want,—well, we'll give it to them," is the thought of many who write. They have learned to know fashions in literature as a hard-boiled buyer knows fashions in clothes. Not only their bodies, and their literary style will be changed, emotionally they will scarcely be fitted to return to a peaceful scene, however closely they may have cherished its memory. To live without constant excitement requires, after all, a technique of its own, soon unlearned in New York. In pessimistic mood, I could draw a touching picture of my California writing friends, lured to New York, and seeking, well on in middle-age, to find tranquillity once more in the West. They will be heartily tired of New York, and yet the West will seem to them unbearably dull, the sunshine monotonous, the wide hills lonely. Perhaps they will try Europe for awhile, only to learn how

(*Continued on page fifteen*)

VILLAGE COFFEE SHOP

A RESTFUL PLACE TO MEET YOUR FRIENDS

Sandwiches *Salads*

Hot and Cold Drinks

MONTE VERDE & OCEAN

Adjoining the Shand Office

LEGAL NOTIFICATION

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that on the 11th day of March, 1931 the Council of the City of Carmel-by-the-Sea, California, duly passed its Resolution No. 496, to-wit, the resolution of intention of said council to abandon and close a certain portion of Ninth Avenue, a public street of and in said city, as described and set forth in said resolution of intention, a full, true, and correct copy of which is as follows, to-wit:

" RESOLUTION NO. 496
RESOLUTION OF INTENTION

BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, that the public interest and convenience require and that it is the intention of said council to order the following work to be done and improvement to be made in said city, to-wit:

That Ninth Avenue, a public street of said city, for the full width thereof, between the east line of San Carlos Street and the west line of Mission Street, in said city, be abandoned and closed.

That no land is deemed necessary to be taken for said improvement and that no district of lands will be affected thereby or will or need be assessed to pay the damages, cost or expenses of said improvement or of said proceeding and that no commissioners need be appointed to assess benefits or damages with relation thereto.

The street superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement, but not more than three hundred feet in distance apart and not less than three in all, notices of the passage of this resolution of intention in time, form, manner and number as required by law and he shall also cause a notice of the passage of said resolution, similar in substance to be published by four successive insertions in "The Carmelite" a weekly newspaper of general circulation, printed, published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose and said notice to be so published shall contain all of the matters and things required by law to be set forth therein.

Any person interested, objecting to said work or improvement may make written objection to the same within ten (10) days after the expiration of the time of the publication of said notice, which objection shall be delivered to the clerk of said council, to-wit, the city clerk of said city within said period.

All of the herein proposed work and improvement shall be done and made in pursuance of an Act of the Legislature of the State of California entitled, "An Act to provide for laying out, opening, extending, widening straightening or closing up in whole or in part any street, square, lane, alley, court or place within municipalities and to condemn and acquire any and all land and property necessary or convenient for that purpose" "Approved March 6, 1889, as amended."

By order of the Council of the City of Carmel by-the-Sea, California.

Dated: March 11th, 1931.

WILLIAM L. ASKEW,
Street Superintendent of the City of Carmel-by-the-Sea, California

ENGRAVED
PERSONAL STATIONERY

SAMPLES AVAILABLE
THE CARMELITE PRINTERS

Churches

ALL SAINTS

Services for Holy Week and Easter Sunday:

Palm Sunday, March twenty-ninth:
8:00—Holy Communion.
9:45—Church School.
11—Morning Prayer and Sermon with special music.
7:30—Informal service with topical Bible reading.

Monday at 4—Intercessions.

Tuesday at 4—Talk on the Prayer Book.

Wednesday at 7:30—Talk on Christian Life by Mr. White.

Thursday at 2:30—Bible Class led by Miss Barnes.

Thursday evening, 7:45—United Communion Service for all people at the Community Church.

Good Friday—12 noon to 3:00—Three hours' Commemoration Service.

Saturday at 4—Intercessions.

Easter Sunday, April fifth:
7:30—Holy Communion without music.
9:45—Easter Celebration by the Church School.
10:45—Easter Festival Celebration. Holy Communion. (Program to be published next week.)

FINAL MUSICAL AT COMMUNITY CHURCH

The last of Mr. Grimshaw's "Evenings of Musical Appreciation" for the season will be given in Carmel Community Church next Sunday evening when "Great Scenes from Parsifal," Richard Wagner's festival drama of the Holy Grail, will be presented, beginning promptly at seven forty-five.

The scenes to be illustrated musically are as follows:

1. Transformation Scene, from ActI
2. Kundry's Temptation of Parsifal, from Act II
3. Gurnemanz portrays the despair which prevails among the Knights.
4. Good Friday Episode and Good Friday Music.
5. Procession of Knights to Temple of the Grail.
6. Amfortas desires only death and relief from pain, but Parsifal brings healing and grace.

The story of Parsifal in booklet form, including libretto of the third act, will be presented to all who attend. This is made possible only through the kindness of a friend.

CHRISTIAN SCIENCE CHURCH

"Reality" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For since the beginning of the world men have not heard, nor perceived by the ear, neither hath the eye seen, O God, beside thee, what he hath prepared for him that waiteth for him" (Isa. 64:4).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "The three great verities of Spirit, omnipotence, omnipresence, omniscience,—Spirit possessing all power, filling all space, constituting all Science, —contradict forever the belief that matter can be actual. These eternal verities reveal primeval existence as the which all that He has made is pronounced by His wisdom good" (p. 109).

EASTER PROGRAM BY RUSSIAN CHOIR

The Russian Cathedral Choir of San Francisco, composed of some twenty members, will sing in the Denny-Watrous Gallery on Easter Sunday evening, April fifth, at eight-thirty. The program will be made up of sacred music, including old Gregorian chants.

CARMEL CANINE CELEBRITIES
(THIRD OF A SERIES)

"Billie" full-blooded Boston bulldog, owned by Frederick Bigland of Carmel. "Billie" has a lengthy pedigree but is not registered. He is four years old. Drawing by Miss Joan Burke, reproduced through the courtesy of "California Arts and Architecture."

SHOULD A WRITER LIVE IN NEW YORK?

(*Continued from page thirteen*)

completely homesick Americans can grow in Paris, or on the Riviera. Doubtless they will end in Greenwich Village, or Croton-on-Hudson, wondering what is the matter with the world. "Ah, San Fransico, in the old days, before prohibition!"

No certainly, we cannot, we *must* not all seek to live in New York. The present editorial viewpoint *delenda est*. Editors must develop telescopic vision. There was a time when every young American painter felt he must go to Europe to study. That time has passed. There must soon come a time when young writers need not seek the New York stamp for their wares. Perhaps editors will grow more imaginative and reasonable. After all, by air-mail it is only two days even from Carmel to New York. Changes possibly needed in a manuscript can be pointed out in writing by the editor. The manuscript can literally fly back and forth across the entire United States several times in the space of two weeks. And, if editors, being human, want actually to *see* their writers,—well, soon we are to have television. In the meantime, certified photographs might do, with promise not to cheat. Or editors might occasionally make visiting tours through the country,—it should be good for them. Oh any number of schemes might be worked out to make life easier and pleasanter for everybody.

BOOK NOTES

Announcement is made of the publication of "The New World Architecture" by Longmans, Green and Co., New York, in which work Mr. Sheldon Cheney presents the first world survey of modern architecture as it has emerged during the last forty years.

Mr. Cheney avers that nothing to be accomplished hereafter in the "historical" styles will really matter—not even a Cathedral of St. John the Divine or the next Greek Lincoln Memorial.

* * *

The One Million dollar membership drive instituted by the American Library Association comes to a close on April first. If the efforts of the association succeed it will qualify for a second million dollar endowment from the Carnegie Corporation. Four types of membership are offered; sustaining, costing $100; personal $2; institutional $5 and contributing $25. There is still $318,098 to raise and it is hoped that Carmel will respond to the appeal. Further information may be obtained from Miss Hortense Berry at the Harrison Memorial Library.

THE CARMELITE JUNIOR

Edited by HAROLD CUNNINGHAM *and* GREGORY ILLANES

A LECTURE ON NEW GUIANA

Last Friday, Mr. Beck, who is connected with the National Geographic Society, gave a very interesting talk on New Guiana. He showed slides to illustrate the subjects, which he told about. Some were birds native of that country. They were very beautiful and had lovely plumage. The bird of Paradise was especially beautiful.

Some of the things he told of the natives were not so enjoyable to hear; as for instance, their taste for mice and rats which he said they thought were a delicious treat. He said he was surprised to find the children were taught manual training. They were taken into the woods and brought trees which they hacked into rough boards with which they built their school, after first planing them with a plane which Mr. Beck said probably came from Germany and which he was much surprised to see in their possession.

In their schools they do not have a book for each pupil, but only two books for each class. The teacher reads these aloud to the children.—Harold Cunningham

ELEPHANTS ARE INTERESTING

The other day I read an interesting story about elephants. Elephants make roads to their water holes. They even up-root huge trees if they are in the way; they also tear off branches that hang too low. They made roads before man did.

Elephants love and protect their young more than any other animal. The mother elephants give their young shower baths by squirting water with their trunks. The babys squeal with delight.

They love sweet potatoes and will invade a patch. They are very sly; they will cover up the little hills again by scraping the dirt up with their feet, but they forget their huge footprints.

THE OLD SWIMMIN' HOLE

The sunny days are here and the boys are meeting at the old swimmin' hole at Carmel River. Yesterday two boys playing with bricks, clapped them together under the water and discovered that you could hear them all the way across the lagoon. One boy was having great sport with a log raft.

NEWS

On April the fourth Carmels annual Easter egg is to be given the place where the eggs are hidden is not known until all the children of Carmel are together on April the fourth. The hunt is sponsered by Mr. White who gave us all such a delightful thrill in the kite contest. Last year the egg hunt proved to be a great hit and we feel that it will be so this Easter.

The Seventh Grade of Sunset School gave a party in honor of the Eighth Grade Saturday the twenty-first. This party was given in return for the one given to the Seventh Grade not long ago. The party was very nice and enjoyed by all.

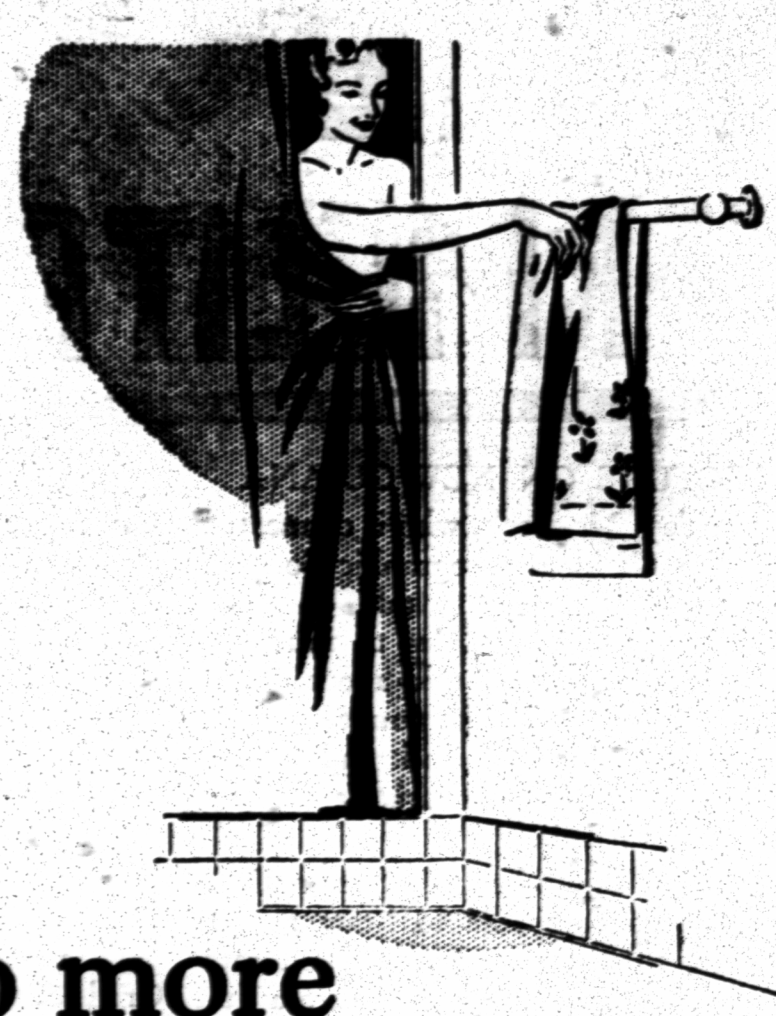
CHARACTER STUDIES

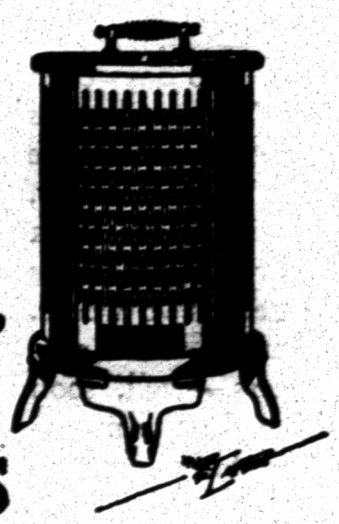
Very unexpected doings came to be in the Sunset School a few days ago. The teacher read a baseball story from a book called "Character Building for Junior High Schools." It told what an advantage it was to have fine qualitys of character and how it paid to tell the truth. We then discussed about the fine characteristics the hero had and listed them. It was then decided that it would help every member of the class if they wrote a case study of some boy or girl in our own room. However, tact was to be used. Some pupils decided to write about themselves under an assumed name so that they could be given good advice and yet would do it secretly. On Monday the cases were read and discussed and I am sure that many children recieved helpful suggestions.

—Gregory Illanes

SWORD DANCE

Last Friday March the 30th the children of Sunset School enjoyed a very interesting dance. This dance was done by Clarence King a member of the Seventh Grade of Sunset School. The name of this dance is "The Sword Dance" and is done by the Chinese in their Chinese New Years carnival only and was used when their first king died. It could be plainly seen that the dance required an certain amount of skill. Besides the dance Clarence sang two songs, one about the fire engine and another about the sun.





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